Outside-in / Inside-out Schedule
4th October – 8th October 2016
Glasgow, Scotland

Tuesday 4th October
MANY Studios, 3 Ross St, Glasgow G1 5AR

5-7pm  Opening of *Palimpsest* Exhibition & drinks reception
        Welcoming Remarks
        Readings: John Bloomberg-Rissman, Nuala Watt, and Nat Raha

Wednesday 5th October
5th floor Alwyn Williams Building, Lilybank Gardens, University of Glasgow

9.30 am  Registration open; tea & coffee

10-10.15  Welcome remarks: Vassiliki Kolocotroni, Jeffrey Robinson, Colin Herd, Nuala Watt, nick-e melville

10.15-11.45  Introductory Panel

  10.15-10.30: Andrea Brady – *Inside Lyric: Poetry in Prison*
  10.30-10.45: Sarah Hepworth – *Glasgow University’s Special Collections of the Literary Outside*
  10.45-11.00: Sandeep Parmar – *Coterie, Community and Censure: UK Poetry and Race*
  11.00-11.15: Jeffrey Robinson – *Outside-in / Inside-out: An Overview*
  11.15-11.45: Discussion

11.45-1.30  Break for lunch (self-catered)

1.30-3  Parallel Panel Sessions A and B

Panel A: Outside & the Canon - 5th Floor Alwyn Williams Building
Moderator: Dr Elizabeth Reeder

  1.30-1.45: Kirstie Blair – *Home, Homelessness and a Tale of Two Anthologies, 1830-1880*
  1.45-2: Annie Higgen – *A is for Auden*
  2-2.15: Nicholas Karavatos – *Echo Location: John Giorno Performs the Culture Industry*
  2.15-2.30: Jim Ferguson – *My Bonnie Scotland*
  2.30-3: Discussion
Panel B: Identity and the Body - Edwin Morgan Room, 5 University Gardens
Moderator: Dr Matthew Creasy
1.30-1.45: Lawrence Uziell – ‘Outside from the Start’: Selfhood in the Work of Denise Riley
1.45-2: Nisha Ramayya – Moving Devotion, Moving Displacement: Decolonising Responses to Mirabai and Bhanu Kapil
2-2.15: Eric Eisner – Keats in Drag: Mark Doty, Cockney Poetics and Queer Excess
2.15-2.30: Wanda O’Connor – Entwurf
2.30-3: Discussion

3-3.30 Break for tea & coffee - 5th floor Alwyn Williams
3.30-5 Parallel Panel Sessions C and D

Panel C: The Space of the Page - 5th Floor Alwyn Williams
Moderator: Professor Nigel Leask
3.45-4: Mark Tardi – Stratal Geometries
4-4.15: Rachel Robinson – Betweenness in the Work of Cecilia Vicuña
4.15-4.30: Rey Conquer – Line and Layout in German Experimental Poetry: what is at stake?
4.30-5: Discussion

Panel D: Figuring the Outside - Edwin Morgan Room
Moderator: Dr Elizabeth Reeder
3.30-3.45: Robert Snyderman – Autochthonous Roads, Visceral Apostrophe: Tradition Beyond Human Control, or Why it Happened that C.D. Wright Found besmilir brigham
3.45-4: Sara Guyer – Out of My Knowledge/Knowledge of the World (Clare, Bouabré)
4-4.15: Peter France – Salute – to Singing: Gennady Aygi and Chuvash Culture
4.15-4.30: David Miller – The Proverbials
4.30-5: Discussion

CCA (Centre for Contemporary Arts), 350 Sauchiehall Street, Glasgow, G2 3JD

Participants’ book table, sponsored by Aye-Aye Books

7.30-11 Barbaric Vast and Wild launch, with a mixture of performative-critical papers and readings by Jerome Rothenberg, John Bloomberg-Rissman, Andrea Brady, Diane Rothenberg, Gerrie Fellows, Tawona Sithole, Aonghas MacNeacail, Nicole Peyrafitte and Pierre Joris
Thursday 6th October
5th Floor Alwyn Williams Building

8.30am    Coffee & tea
9-10.30    Parallel Panel Sessions E and F

Panel E: Language(s) of the Outside - 5th Floor Alwyn Williams
Moderator: Dr Madeleine Campbell
9-9.15: Jeffrey Robinson – Romanticism and Outsider Poetics
9.15-9.30: Ellen Dillon – A poetry at the gates of existence: negotiating (with) the outside in the work of Peter Gizzi and Peter Manson
9.45-10: Nicole Peyrafitte and Pierre Joris – Occitan Poetry
10-10.30: Discussion

Panel F: Poetics of Trauma/Repression/Expression - Edwin Morgan Room
Moderator: Dr Sophie Vlacos
9-9.15: Will Rowe – The Image of Suffering in Colonial, Postcolonial and contemporary works
9.15-9.30: Dominic Williams – Translating Illegibility in the Scrolls of Auschwitz
9.30-9.45: Kate Sutherland – Using Law Against Itself: Muriel Rukeyser’s Documentary Poetics
9.45-10: Laura R Becherer – Pieces of Me: Poetry as Response to Trauma, PTSD and Sexual Assault
10-10.30: Discussion

10.30-10.45    Break for coffee & tea - 5th Floor Alwyn Williams

10.45-12.15    Parallel Panel Sessions G and H

Panel G: Sound / Music / Voice - 5th Floor Alwyn Williams
Moderator: Dr Rhian Williams
10.45-11: Mike Saunders – Noise and Purchase
11-11.15: Hanna Tuulikki – Air falbh leis na h-eòin / Away with the birds
11.30-11.45: Katie Ailes – Grassroots Identity & Institutional Relationships in the Scottish Spoken Word Scene
11.45-12.15: Discussion
Panel H: Outside Subjectivity - Edwin Morgan Room
Moderator: Dr John Coyle

11-11.15: Iain Matheson – My Own Private Imago: Introspectibilia in Gaston Bachelard and Iris Murdoch
11.15-11.30: Dunja Baus and kerry doyle – Desiring Thresholds —
11.30-11.45: Madeline Campbell – Inside-Exile: Dib, Meddeb and Sohrawardi
11.45-12.15: Discussion

12.15-1.15 Break for lunch (self-catered)

The Homeless Library, A Muster of Rarities, discussion - 5th Floor Alwyn Williams

1.15-2.15 Philip Davenport and Homeless Library participants & exhibit of The Homeless Library
2.15-3.30 Break for coffee & tea (Alwyn Williams) concurrent with A Muster of Rarities – private viewings of Ian Hamilton Finlay and Edwin Morgan archives – Special Collections, 12th floor, The University of Glasgow Library
3.30-4.30 Sandeep Parmar, guided discussion on Race and US/UK Poetics

Lighthouse Gallery, 11 Mitchell Lane, Glasgow G1 3NU

5-7pm Viewing of Design and the Concrete Poem exhibition, with remarks by curator Bronac Ferran

Poetry Club, 100 Eastvale Place, Glasgow, G3 8QG

7.30-11 Outside and Subterranean Poetry Night with performances by Susan Bee, Gerry Loose, Julie Carr, Maggie O’Sullivan, Will Rowe, nick-e melville, Liliane Lijn, Charles Bernstein, Holly Pester and Peter Manson

Friday 7th October
Glasgow Women’s Library, 23 Landressy Street, Glasgow G40 1BP

10am Coffee & tea

10.30-11.30 Discussion on Archives and Experimental Poetry

10.30-10.45: Adele Patrick – The GWL and its Archives
10.45-11: Michael Parsons – The work of Lily Greenham
11-11.15: Liliane Lijn – On her own work
11.15-11.30: Discussion

11.30-12 Break for coffee & tea and Poetry Discussion Point
12-1 Parallel Panel Sessions I and J

Panel I: Gender, Reading, and Form - Main Conference Room
Moderator: Dr Lila Matsumoto
12.15: Isabel Waidner – Gaudy Bauble: A Queer Avant-garde Poetics
12.30: Sophie Collins – A performance of the act of reading: feminist epistemologies in translation
12.45: Juana Adcock and JL Williams – BODY: Text is Flesh
12.45-1: Discussion

Panel J: Translation and Border States - Breakout Room
Moderator: Professor Elizabeth Robertson
12.15: Piotr Gwiazda – Alone with Language: On Exophonic Poetry
12.30: Jacob McGuinn – Fragmenting Figuration: Celan inside Paris outside Blanchot
12.45: Calum Rodger, Rachel McCrum and Jonathan Lamy – Cinepoems: Scotland/Quebec
12.45-1: Discussion

1-2 Lunch and Poetry Discussion Point

2-3.30 Parallel Panel Sessions K and L

Panel K: The Space of Performance - Main Conference Room
2.15: Nuala Watt – Partial Sight and Poetic Form
2.30: Scott Thurston – The Movement Work of Jennifer Pike Cobbing: Vitality Dynamics and Economies of Effort
2.45: Jane Goldman – Ballad of A Room of One’s Own: Thoughts on Herland’s Woolf Supper
3: Theresa Munoz – Interactivity, the Body and Human Emotion in Digital Poetry
3-3.30: Discussion

Panel L: Disruption and Resistance - Break-out Room
Moderator: Sophie Collins
2.15 Daisy Lafarge – Bad Natures: Juliana Spahr’s ‘That Winter the Wolf Came’
2.30: Srishti Krishnamoorthy – Disruptive Botanical Surfaces in Susan Howe’s Poetry since 1990
2.45: Julie Carr – Women, War and Labour in the Poetry of Lorine Niedecker
2.45-3: Kate Tough – tilt-shift: a new pamphlet disrupting the source
3-3.30: Discussion

3.30-4 Break with coffee & tea and Poetry Discussion Point

Main Conference Room

4-5 Holly Pester workshop on GWL archives

Glasgow Royal Concert Hall ‘Music Studio,’ Buchanan Galleries, Glasgow, G2 3NY

8-11 Outside Chance: ‘poetry lottery’ open mic extravaganza

Saturday 8th October

Many Studios

9.30-10 Coffee & tea

10-11 Digital Transformations – Andrew Prescott, Bronac Ferran and Tom Schofield in discussion

11-11.45 Readings: Jerome Rothenberg, Alec Finlay, and Lila Matsumoto

11.45-12 Break

12-1 Charles Bernstein respondent

END: Outside-in / Inside-out